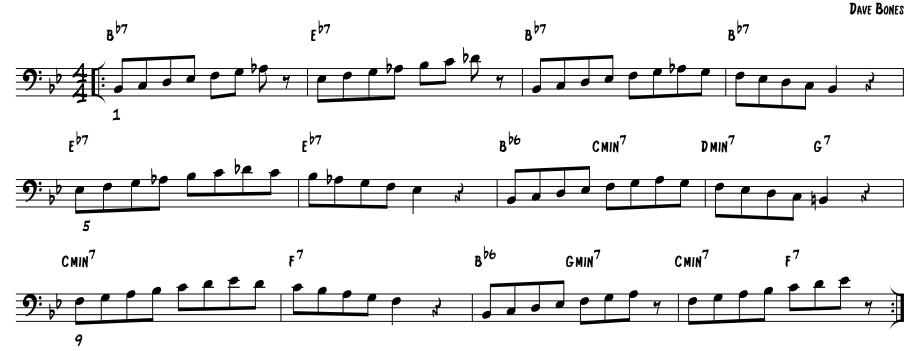
TROMBONE

12 BAR BLUES PROGRESSION BASIC SCALES

BARRY HARRIS



NOTES:

From the video "Practicing the Blues with the Horns part 2":

(3:10 ON THE VIDEO)

- 1. BARRY RECOMMENDS PRACTICING SCALES UP TO (AND WHEN UP AND DOWN, DOWN FROM) THE 7TH, NOT TONIC TO TONIC. HE EXPLAINS THAT THIS ALLOWS FOR A MORE RHYTHMIC APPROACH.
- 2. Please see below for how Barry "Talks us through" the scales above.
 - m. 1-4: B flat Dominant 7th Scale Up; E flat Dominant 7th Scale Up; B flat Dominant 7th Scale Up and Down
 - M. 5-8: E FLAT DOMINANT 7TH SCALE UP AND DOWN; B FLAT MAJOR SCALE UP AND DOWN, BUT INSTEAD OF LANDING BACK ON THE B FLAT, LAND ON THE 3RD OF G7 (B NATURAL)
 - M. 9-12: F DOMINANT 7th Scale Up and Down; B flat Major Scale Up; F Dominant 7th Scale Up
- 3. BARRY DOES NOT DISCUSS ALL OF THE SPECIFIC CHORDS USED. THE CHORDS WRITTEN ABOVE ARE MY INTERPRETATION OF THE CHORD PROGRESSION THAT IS OUTLINED BY THESE SCALES.

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