

# TROMBONE

# 12 BAR BLUES PROGRESSION BASIC SCALES

BARRY HARRIS

DAVE BONES

The musical notation consists of three systems of four bars each, written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat major). The first system (bars 1-4) is marked with a '1' below the first bar. The second system (bars 5-8) is marked with a '5' below the first bar. The third system (bars 9-12) is marked with a '9' below the first bar. Chord progressions are indicated above the notes: B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7 for the first system; E<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>6, C<sup>MIN</sup>7, D<sup>MIN</sup>7, G<sup>7</sup> for the second system; C<sup>MIN</sup>7, F<sup>7</sup>, B<sup>b</sup>6, G<sup>MIN</sup>7, C<sup>MIN</sup>7, F<sup>7</sup> for the third system.

## NOTES:

FROM THE VIDEO "PRACTICING THE BLUES WITH THE HORNS PART 2":

(3:10 ON THE VIDEO)

1. BARRY RECOMMENDS PRACTICING SCALES UP TO (AND WHEN UP AND DOWN, DOWN FROM) THE 7TH, NOT TONIC TO TONIC. HE EXPLAINS THAT THIS ALLOWS FOR A MORE RHYTHMIC APPROACH.
2. PLEASE SEE BELOW FOR HOW BARRY "TALKS US THROUGH" THE SCALES ABOVE.
  - a. 1-4: B FLAT DOMINANT 7TH SCALE UP; E FLAT DOMINANT 7TH SCALE UP; B FLAT DOMINANT 7TH SCALE UP AND DOWN
  - a. 5-8: E FLAT DOMINANT 7TH SCALE UP AND DOWN; B FLAT MAJOR SCALE UP AND DOWN, BUT INSTEAD OF LANDING BACK ON THE B FLAT, LAND ON THE 3RD OF G7 (B NATURAL)
  - a. 9-12: F DOMINANT 7TH SCALE UP AND DOWN; B FLAT MAJOR SCALE UP; F DOMINANT 7TH SCALE UP
3. BARRY DOES NOT DISCUSS ALL OF THE SPECIFIC CHORDS USED. THE CHORDS WRITTEN ABOVE ARE MY INTERPRETATION OF THE CHORD PROGRESSION THAT IS OUTLINED BY THESE SCALES.

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