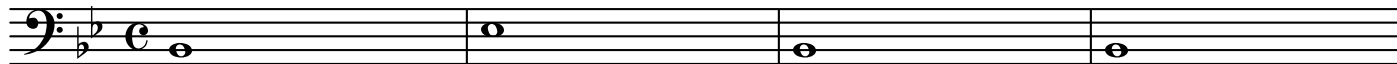


# Dominant Scale Exercises in Relation to Bb Blues

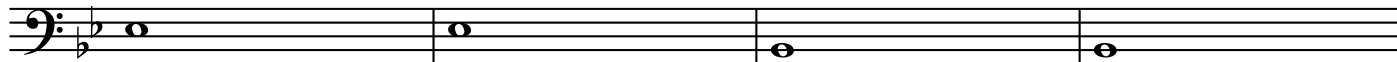
- Dave Bones

1.) B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7



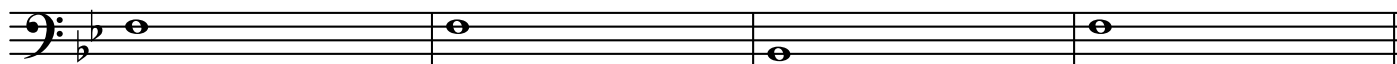
E<sup>b</sup>7 B<sup>b</sup>7

5



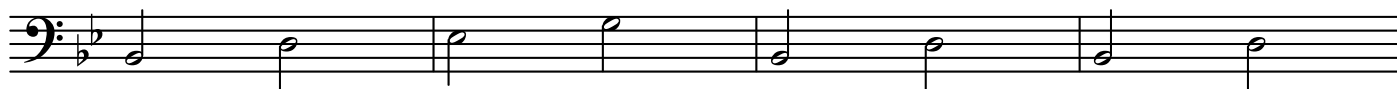
Cmin7 F7 B<sup>b</sup>7 F7

9



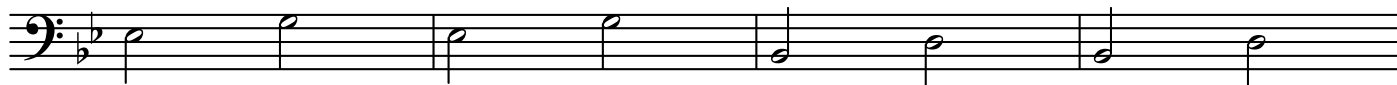
2.) B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7

13



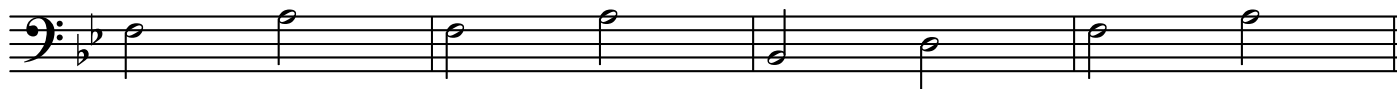
E<sup>b</sup>7 B<sup>b</sup>7

17



Cmin7 F7 B<sup>b</sup>7 F7

21



3.) B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7

25



E<sup>b</sup>7 B<sup>b</sup>7

29



33 Cmin7 F7 Bb7 F7

Musical staff 33-36: Bass clef, key signature of two flats. Measures 33-36. Chords: Cmin7, F7, Bb7, F7.

4.) 37 Bb7 Eb7 Bb7

Musical staff 37-40: Bass clef, key signature of two flats. Measures 37-40. Chords: Bb7, Eb7, Bb7.

41 Eb7 Bb7

Musical staff 41-44: Bass clef, key signature of two flats. Measures 41-44. Chords: Eb7, Bb7.

45 Cmin7 F7 Bb7 Cmin7 F7

Musical staff 45-48: Bass clef, key signature of two flats. Measures 45-48. Chords: Cmin7, F7, Bb7, Cmin7, F7.

5.) 49 Bb7 Eb7 Bb7

Musical staff 49-52: Bass clef, key signature of two flats. Measures 49-52. Chords: Bb7, Eb7, Bb7.

53 Eb7 Bb7

Musical staff 53-56: Bass clef, key signature of two flats. Measures 53-56. Chords: Eb7, Bb7.

57 Cmin7 F7 Bb7 Cmin7 F7

Musical staff 57-60: Bass clef, key signature of two flats. Measures 57-60. Chords: Cmin7, F7, Bb7, Cmin7, F7.

6.) 61 Bb7 Eb7 Bb7

Musical staff 61-64: Bass clef, key signature of two flats. Measures 61-64. Chords: Bb7, Eb7, Bb7.

65 Eb7 Bb7

Musical staff 65-68: Bass clef, key signature of two flats. Measures 65-68. Chords: Eb7, Bb7.

69 Cmin7 F7 Bb7 Cmin7 F7

Musical staff 69-72: Bass clef, key signature of two flats. Measures 69-72. Chords: Cmin7, F7, Bb7, Cmin7, F7.